FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166621 **Type of Permit:** FILMING **Release Date:** 11/16/2020

Production Company	WHITE DOOR PRODUCTIONS LLC DBA YORK PRODUCTIONS
Insured Company Name	WHITE DOOR PRODUCTIONS LLC DBA YORK PRODUCTIONS
Contact Phone No. 1	424-228-2462
Contact Phone No. 2	
Fax	
Address	4316 MARINA CITY DR, #619 MARINA DEL REY, California 90292
Production Title	WAL MART
Type of Production	Commercial - Standard

Producer	Melissa Perez
Director	TBD TBD
1st AD	Melissa Perez
Production Manager	Noah Smith
FilmL.A. Coordinator	Cody Penwell
Location Manager	Eric Brown
Primary Phone	Mobile - 310-713-8084
Secondary Phone	Office - 310-220-0266
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 900	$207.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $2,053.00

Number of Locations 3

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Summary Information — Location

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Insured Company WHITE DOOR PRODUCTIONS LLC DBA...
Production Title WAL MART

Location Manager Eric Brown
Primary Phone Mobile - 310-713-8084
Secondary Phone Office - 310-220-0266

Location Address Fairfax Ave, Sunset Blvd, Stanley Ave, Fountain Ave, Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, CITY OF WEST HOLLYWOOD), Los Angeles, CA, 90027

Location Type Grid

Film Dates 11/17/2020 - 11/17/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document F00166621-Agent_Letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots. Walk and talk on sidewalk. ; 2 vans parked legally on city streets in available space. ; NO ACTIVITY on FOUNTAIN AVE; All Crew Vehicles Must Remain at Crew Parking;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Covid Compliance: Greg Fendler

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Summary Information

Location

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Insured Company WHITE DOOR PRODUCTIONS LLC DBA...
Production Title WAL MART

Location Manager Eric Brown
Primary Phone Mobile - 310-713-8084
Secondary Phone Office - 310-220-0266

Phone: 805-617-8251

Parking

Base Camp
Location Type : Filming Location

Parking Notes
coming into lot at 6am

Crew Parking
Location Type : Other Location

7750 Sunset Blvd, Los Angeles, CA, 90046

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Summary Information

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Insured Company WHITE DOOR PRODUCTIONS LLC DBA...
Production Title WAL MART

Location Manager Eric Brown
Primary Phone Mobile - 310-713-8084
Secondary Phone Office - 310-220-0266

Location Address 1418 N Genesee Ave, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates 11/17/2020 - 11/17/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Spaulding Square_July-2017_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	28
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	40
FilmL.A. Monitor(s)	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Snow effects on front yard. Rain effects using using a hose in the front yard. Prop bag on door. ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** B5

Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note MONITOR REQUIRED:
11/17; 0600-2200

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Summary Information

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Insured Company WHITE DOOR PRODUCTIONS LLC DBA...
Production Title WAL MART

Location Manager Eric Brown
Primary Phone Mobile - 310-713-8084
Secondary Phone Office - 310-220-0266

Coordinator Note SPOT CHECK APPROVED FOR CREW PARKING: INSP. OWENS

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Coming into lot at 6 am

Crew Parking
Location Type : Other Location

7750 Sunset Blvd, Los Angeles, CA, 90046

Posting "No Parking" signs S/S OF DELONGPRE AV, OGDEN DR. - SPAULDING AV
W/S OF N. GENESSE AV, 1418 N GENESEE AVE - N. FOR 100' AND S. FOR 100'

Approximate Footage 601 - 900 **Log Number** 292526

Date(s) 11/17/2020 to 11/17/2020 **Time(s)** 07:00 to 22:00

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Insured Company WHITE DOOR PRODUCTIONS LLC DBA...
Production Title WAL MART

Location Manager Eric Brown
Primary Phone Mobile - 310-713-8084
Secondary Phone Office - 310-220-0266

Location Address 1335 N Genesee Ave, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates 11/17/2020 - 11/17/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

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Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
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No interference with vehicular or pedestrian traffic

Please see attached document Spaulding Square_July-2017_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	28
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	40
FilmL.A. Monitor(s)	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Snow effects on front yard. Rain effects using using a hose in the front yard. Prop bag on door. ; Utilizing Posting from Location: (LOC:576468) 1418 N Genesee Ave, Los Angeles, CA, 90046 ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** B5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Covid Compliance: Greg Fendler
Phone: 805-617-8251

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Secondary Phone Office - 310-220-0266

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Coming into lot at 6 am

Crew Parking
Location Type : Other Location

7750 Sunset Blvd, Los Angeles, CA, 90046

NOT A PERMIT

APPOINTMENT OF Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **York Productions** (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

DATED November 16, 2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

York Productions	12901 Jefferson Blvd
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Noah Smith	LA, CA 90066
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Production Manager	213-4401169
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SPAULDING SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Spaulding Square is the area bounded by Spaulding Avenue, Sunset Boulevard, Orange Grove Avenue and Fountain Avenue. It includes:

- 1300 & 1400 blocks of N. Spaulding Avenue
- 1300 & 1400 blocks of N. Genesee Avenue
- 1300 & 1400 blocks of N. Ogden Drive
- 1300 & 1400 blocks of N. Orange Grove Avenue
- 7700 & 7800 blocks of De Longpre Avenue

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies are also required to contact the Spaulding Square Neighborhood Association representative (currently Lesley O'Toole (323) 397-6319 or email @ lesleyotoole@gmail.com)** at least two working days in advance of the first day of filming or the first day of any substantial set preparation.
- **Cast and crew are not to park on area streets.** Off-street parking must be provided for personal vehicles.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **When permission is granted to park equipment in the area overnight, the production company is to provide adequate security.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS
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